pennsylvania musician
magazine
Vol.41 #491 Sept 2024

WHITE WITCH

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FRIDAY SEPTEMBER 6TH SILVERSTEIN **SOLD OUT**

TUESDAY SEPTEMBER 10TH SET FOR TOMORROW INVERITY

WEDNESDAY SEPTEMBER 11TH ARI LEHMAN THE FIRST JASON VOORHEES FROM FRIDAY THE 13TH

THURSDAY SEPTEMBER 12TH julien-k RYAN & AMIR ORIGINAL MEMBERS OF ORGY

TUESDAY SEPTEMBER 24TH SOULJA BOY

SUNDAY SEPTEMBER 29TH HORNS FOR HEARTS BENEFIT SHOW!!!! DEFIANT RUINESS VOID HIDDEN SELDOM FADE CASS AND THE BAILOUT CREW

WEDNESDAY OCTOBER 2ND NERVOSA

SATURDAY OCTOBER 5TH WHAT LIES BELOW / NAILBITE SOURCE / YOUNG OTHER TWO SIDES OF ME

SUNDAY OCTOBER 6TH GALACTIC EMPIRE

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September Events

1-Cody Rhone under the tent 5pm-7pm
2-Labor Day OPEN 7am-11pm
3-Open Mic Night 6pm-9pm
4-Karaoke 6pm-9pm
5-Pints & Pottery with Clayote Studio 6pm-8pm
6-Crash and Cross under the tent 6pm-8pm, The LeBlancs on stage 8pm-11pm
7-Derek Sandstrom under the tent 6pm-8pm, The Unusual Guests on stage 8pm-11pm
8-Line Dancing 6pm-9pm
9-Trivia 6:30-8:30pm
10-DJ KJ Nelson 6pm-9pm
11-Karaoke 6pm-9pm
12-Dave Gates under the tent 6pm-9pm, Music Bingo 6:30pm-8:30pm
13- Drew Adams under the tent 6pm-8pm, Bobby Law Band on stage 8pm-11pm
14-Darris Hacquard under the tent 6pm-8pm, Colt Wilbur Band on stage 8pm-11pm
15-Naughty Bingo 5:30pm-8:30pm
16-Trivia 6:30pm-8:30pm
17-DJ KJ Nelson 6pm-9pm
18-Karaoke 6pm-9pm
19-Bike Night 6pm-9pm
20-Adult Prom 6pm-11pm
21-Ed Varner under the tent 6pm-8pm, Honeypump on stage 8pm-11pm
22-Kevin Nelson under the tent 5pm-7pm
23-Trivia 6:30pm-8:30pm
24-DJ KJ Nelson 6pm-9pm
25-Karaoke 6pm-9pm
26-Tommy B on stage 6pm-9pm
27-Ed Krepps under the tent 6pm-8pm, The Crick Crew on stage 8pm-11pm
28-Ronnie of Bad Sister under the tent 6pm-8pm, Adrian Blitzer on stage 8pm-11pm
29-Slade Heller under the tent 5pm-7pm
30-Trivia 6:30pm-8:30pm

Crash & Cross Acoustic
www.crashandcrossacoustic.com

The LeBlancs

TUG
The Unusual Guests

Bobby Law
Established in 1990

Honeypump

Adrian Blitzer
Est. 1999

Must be 21 to enter Shermans Dale Building. Our tent is all ages and pet friendly!

pennsylvania musician magazine

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Rachel Rocks.....Out & About

Eric Hoffman.....National

Chris Rider.....Rider’s on the Storm

PA MUSICIAN MAGAZINE
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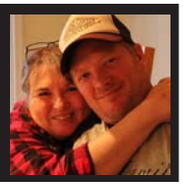
EDITOR RAMBLINGS

By Josh Noll



Welcome back, music lovers! We’ve got a lot to talk about this month, so let’s dive right in.

Are you struggling to learn guitar? Maybe you’ve never played before, or perhaps you used to play but lost interest. Maybe you’re looking for new tricks to take your skills to the next level. If so, give “The Ed Green Guitar Skool” a try. He offers a free introductory session on his easy-to-use webpage, playmyguitarnow.com.

Do you want to play your favorite songs and solos? Find your self-expression on the guitar? Achieve results in much less time, even with a busy schedule? Get away from mechanical and repetitious lessons that don’t keep your interest? Have a plan tailored specifically to your musical goals, saving you the frustration of going it alone? And have fun along the way?

If you answered yes to some or all of these questions, you need to visit playmyguitarnow.com. Seriously, check it out—Ed has a cool webpage, and maybe he can help you on your musical journey. Just get on the bus to “The Ed Green Guitar Skool”! Check out his new ad in this issue.

Another shout-out to TUG! “The Unusual Guests” started as a two-piece duo and has morphed into a five-piece group of friends with a true passion for music. Featuring Rich V, the “General Mayhem Coordinator,” on guitar/vocals; Cathleen (Cat) K, the “Cool Cat,” on bass/vocals; Karen B, the “Effervescent Presence,” on keys/vocals; Erik B, the “Riff Meister,” on guitar/vocals; and Gordon B, the “Quality Engineer,” on drums/vocals, they have been playing all over the area and have a full schedule of events through the end of the year.

This band delivers on harmonies and mixes it up with a plethora of instruments—you never know what you might see, from ukulele and harmonica to wind and brass sounds. They’re also known to bring up “Guest” performers to keep things lively. Check out their ad on page 10 for the full list of upcoming events, and also check out Rachel Rock’s “Out and About” for more TUG content!

Two fall guitar shows are coming up in the area. First up is “The Best Guitar Show” on October 13th, 10 a.m. to 4 p.m., at the Quality Inn, 300 Tarentum Bridge Road, New Kensington, PA. There is a $10 admission fee, which includes door prizes. This is a Buy-Sell-Trade event, and if you’d like to get a table, call (814) 215-4087. This is a great place to find that deal you’ve been looking for—not the internet deals, but the “REAL DEALS.”

Next up is “The Great American Guitar Show,” happening November 2nd (10 a.m. to 5 p.m.) and November 3rd (10 a.m. to 4 p.m.) at the Greater Philadelphia Expo Center, 100 Station Ave, Phoenixville, PA. With hundreds of dealers, collectors, and manufacturers, and thousands of instruments—both new, used, and vintage—guitars, amps, effects, and anything else guitar-related you can think of, this is another show you don’t want to miss. Make plans now, because both shows will be over before you know it, and you’ll be left scanning the marketplace for the same stuff over and over again. You never know what you’ll find at these shows, so get out there and add to your collection. Check out both ads in this issue.

Well, I’m running out of time and space, so I’ll close with something interesting. “Spin” magazine sent me an email out of the blue today. I’ve never received one before, so it seemed odd. It turns out they are back in the printing business after a decade away from print! They decided it was time for a comeback. It seems they are offering monthly subscriptions again and plan to keep printing. The first issue back in print will feature “Lainey Wilson”—such a beautiful voice. I think it’s great news for all “print” resources, and I wish them the best. I hope the trend of people picking up something other than a phone is on the rise.

If you’d like to rekindle that flame and join in on the fun, look us up. New bands, old bands, even if you once advertised years ago—it’s okay to come back. We won’t judge. We’re still here, doing the same thing we always do: supporting the local scene by providing an outlet and resource for you to do so.

Give me a ring, a text, or an email:
717-636-4203
EMAIL: joshnoll@pamusician.net

HAPPY BIRTHDAY!
Rachel (9/2) &
Zack Lee (9/11)

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Megan and Dave

September Shows

Friday, September 13
7-10pm
Beerded Goat Brewery

Saturday, September 14
3:30-6:30pm
The Vineyard and Brewery at Hershey

Thursday, September 19
6:30-9:00pm
Hosting Open Mic at The DogHouse

Saturday, September 21
6-9pm
Copper Pub and Grille

@megananddaveduo

The Blues Society of Central PA

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MATT JAMESON LIVE

Sun. 9/1-Private Party, Harrisburg, PA
Wed. 9/4-Riverside Camping Assoc, Lanc, PA 6-8pm
Fri. 9/6-Beerded Goat Brewery, Hbg, PA 6:30-9:30pm
Sun. 9/8-Wolf Brewing, Mechanicsburg, PA 11a-2pm
Wed. 9/11-Flinchy's, Camp Hill, PA, 7-10pm
Thurs. 9/12-Wild Rabbit, New Cumberland, 7-10pm
Fri. 9/13-Wolf Brewing, Mechanicsburg, 6:30-9:30pm
Sat. 9/14-Fogleman's Music Fest, Annville, 2:30-3:15
Sat. 9/14-Millerstown Moose Cash Bash 6:30-9:30pm
Wed. 9/18-South County, York, PA, 6-9pm
Thurs. 9/19-Greystone Public House, Hbg, 6:30-8:30p
Fri. 9/20-Grandpa's Love Shack, Shermans Dale, 6-8p
Sat. 9/21-Lounge 611, Mechanicsburg, PA, 3-4pm
Sat. 9/21-Hook & Flask, Carlisle, PA, 7-10pm
Tues. 9/24-Falls Crab Shack, York Haven, PA, 6-8pm
Wed. 9/25-Boomerang, New Cumberland, PA, 6-9pm
Fri. 9/27-Liquid Noise, Marysville, PA, 7-9pm
Sat. 9/28-Millerstown Fall Fest, 2-4pm
Sat. 9/28-Fratelli's, New Cumberland, PA, 7-10pm
Sun. 9/29-Fredericksburg Eagle Hotel, 5-8pm

MATTJAMESONLIVE@GMAIL.COM

The Ridge n' Valley RAMBLERS

coming 2025

KATZ 22

09-13-24: Vineyard at Hershey, Middletown, PA
09-27-24: American Legion, Dillsburg, PA
09-28-24: Moose Lodge, Carlisle, PA
10-05-24: Creekside Grille, Shippensburg, PA
10-18-24: Brookmere Winery, Belleville, PA
10-19-24: Eagles Club, Carlisle, PA
10-25-24: Iron Lion, Hanover, PA

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www.katz22band.com
www.facebook.com/katz22band
katz22band@gmail.com 717-752-2267

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Upcoming Shows

9.1 Buffalo Brew 11-1pm
9.6 Underdog on 22 8-10pm
9.7 Hornchella Music Fest 3pm
9.13 Liquid Noise 7-10pm
9.19 Sturges Speakeasy 7-10pm
9.27 Flinchy's 8-11pm

SCAN ME

CURRENT LIST OF ALL THE SHOWS & THE SOCIALS

HANKTHEBUFFALO.COM
Join the herd, BE THE BUFFALO

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Screen Printing & Embroidery

717-567-7070
artisticimagescreenprinting.com
sales@aiscreenprinting.net
211 NORTH 4TH STREET
NEWPORT PA, 17074

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9/13 ANTES FORT HISTORICAL DAYS FESTIVAL
ANTES FORT 7PM
9/29 NIPPENOSE TAVERN WILLAMSPORT 12-5PM

For Gigs: www.facebook.com/kgcadillaccats
Email: cadillaccats123@gmail.com
Call 570-651-5014 thecadillaccats.com

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SEPTEMBER 13,14,15 2024

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JIMKATA • DRIFTWOOD • YAM YAM • GUNPOETS
MADDY WALSH & THE BLIND SPOTS • THE SORTERS
PA LINE • CALEDONIA • TED & THE HI-FI'S • 91 STITCHES
THE PENNSYLVANIANS • RICHIE STEARNS & AARON LIPP
ANCHOR&ARROW • THE ROOF • CHICKEN TRACTOR DELUXE
MYSTERYTRAIN • MISS MELANIE • THE AIN'T SISTERS
ADAM & THE ARMADILLOS • NEW PLANETS • MA'AM
KID BESS & THE MAGIC RING • ASTRAL SHAKEDOWN
CHRIS BELL BAND • THE JADED LIPS • FRONT & MAIN
NICK MILLER PROJECT • KEVIN BRIGGS BLUES EXPERIENCE
THE SURE SHOTS • GRANMA BEN • COZMIC THEO • RDY
THE NARROWS • BLUE JUNCTION TRANSIT • DUSTY SYNS

SCAN ME TICKETS
SCAN ME DIRECTIONS
WINKELBLECH FIELDS WOODWARD, PA

Stonewood

APPEARING LIVE AT THE FOLLOWING LOCATIONS:

9/7 Double Barrel Roadhouse w/ Faith Noel, Red Lion 8pm
9/14 Iron Lion@Public House at The Markets, Hanover 7pm
9/21 Pumpkinfest 2024 @ The Middletown Home 2pm
9/22 Sherwood Inn, New Salem (acoustic) 2pm
9/28 The Burning Bridge Tavern, Wrightsville 6pm
10/11 Red Rose Tavern, York 9pm

For Bookings Contact: 570-687-8827
www.Facebook.com/Stonewoodblues
www.thebandstonewood.com
Stonewood

STEEL

TOUR SCHEDULE

9/7 Color Guard Party, Littlestown PA 12:30pm
9/14 Jen-Jen's Rhythm & Brews, East Berlin PA 8pm
9/20 Private Party, East Berlin PA 8pm
9/21 Blue Ridge Sportsman Assoc. Fairfield PA 7pm
9/27 Double Barrel Roadhouse, Red Lion PA 8pm
9/28 Private Engagement Private UN 7pm
10/5 Littlestown Eagles, Littlestown 7pm
10/19 Racehorse Tavern, Thomasville 8pm

facebook.com/SteelRocks

For More information please visit our web site.

WWW.STEELROCKS.COM

www.facebook.com/RaisingKaneBand

RAISING KANE

Sept 14th - Mountain Top & Provisions W/Leadfoot
Sept 21st - Montoursville Fall Festival
Sept 22nd - Duboistown VFW
Oct 12th - Muncy American Legion
Nov 16th - Genetti Williamsport W/The Ancient Mariners

Check out our facebook page for the most up to date schedule!

Bookings Email: raisingkaneband.pa@gmail.com

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OUT 'N' ABOUT

By Rachel Rocks

Oh September! How I love thee… It's my birthday month! Let the shenanigans begin!! I was going to start this month off by writing a super simple article with no details, but I truly do love all of the music I heard and I know that you all deserve some super mad props, so here goes…

The month kicks off with a whimsical Wednesday trip to Wolf Brewing for Jason Carst. My super sidekick Cindy was with me for this adventure. We sat and listened to Jason perform with not only his looper madness, but he also had a drum pad to add in some sick beats!

After Jason's show the night was still young, so we zoomed over to Flinchy's for Stephen Robert. Stephen had a nice crowd, but things suddenly got crazier after we arrived, surprise! We sang, we danced, we laughed… a great time was had by all.

On a Saturday Cindy and I had a 2-part day, the first half started at Appalachian Harley Davidson for their 2 Broke for Sturgis Party. They had Katz 22 and Six Whiskey Revival on stage. Even though it was a rainy day Katz 22 still had the pavilion packed and dance floor hopping. I'm bummed we didn't get there earlier, but at least we got to see the last half of their show. Katz 22 definitely knows the songs to play to get people on their feet and having a great time. You can check out Katz 22's schedule in this issue to see where you can get out on the dance floor and dance the night away with this amazing band!

Six Whiskey Revival

I've heard so much about Six Whiskey Revival, I'm so glad our paths finally crossed, for only a 3-piece band these guys can really get the place rockin'! They play all of your favorite Rock, Blues, and even Southern Rock songs. Before they even started their show they looked around the room and labeled a table as Table #5, that's the table they think is gonna be the "wild" table. Well, they just so happened to choose my table, and I'd say we most definitely lived up to the label! We had a great time partying with Six Whiskey Revival.

After we stopped back at Cindy's to chill on her patio with her puppies for a bit, It was time to start Part 2 of the day. First, we headed to The Wharf for Crash & Cross. These guys have really been developing quite a following. Due to the weather Crash & Cross were inside by the bar. The tables were full when we got there with people finishing their dinner and enjoying the music. Crasher is so much fun to watch, you can always tell he's having a great time every chance he gets to perform. He's been learning and growing as a musician at every show! It's awesome to see and hear someone who truly plays just for the love of the music! You can check out Crash & Cross's ad in this issue, or online at crashandcrossacoustic.com.

Our final stop of the night was to the Iberian Lounge in the Hotel Hershey for Rhyne and Tabyn McCormick. I haven't heard Rhyne for quite a few years, so when I saw their new ad in the magazine, I was intrigued and wanted to check out this father & son duo. Rhyne has played guitar for many years as a solo musician, it's awesome seeing him pass the torch and the passion on to Tabyn. Rhyne does the singing, and Tabyn rocks out on guitar. They make quite the magical duo! Check out their ad in this issue, and see where they will be rockin' out next!

Roger Bowyer

On a Sunday afternoon I headed out to Snitz Creek Brewery for Roger Bowyer. The weather was cooperating, so he was playing out in the "garage". I've been to Snitz Creek a few times, but I never realized this part of the venue was even there! It's a cool addition to the venue, and it was an awesome place to hear some rockin' acoustic tunes. Later in the month I also saw Roger at the Fredericksburg Eagle Hotel. Sunday afternoons are a great time for me to be able to catch some live music. The Hooootel has music from 5-8pm on the deck. It's a great way to wind down the weekend, and get mentally prepared to face the week ahead! The Eagle Hotel supports live music every Friday, Saturday, and Sunday. Check out their full schedule in this issue.

Next stop of the month was down to the Rising Sun for Addi Grace. Addi Grace had the whole venue packed with people. Rising Sun was even making martinis with Addi's picture printed on the top of it somehow. It was quite the amazing party! Addi is playing even more original music during her shows, and learning new songs every time I see her. Her confidence on the stage has grown substantially over the years since I first saw her. I'm thrilled to say I have Addi Grace merch now too! It's time for Addi to get back to school, but I know she will still be playing music every chance she gets! Keep a close eye on her schedule in this issue and online, and get out there to support this Rising Star!

On a Wednesday night I happened to pop in at Flinchy's and I saw that Shine Delphi was there. I just wrote about Shine the other month, it's crazy that it's been years since I saw him and now I'm bumping into him everywhere! No complaints by me

continued on next page...

SAVE THE DATE

4th Annual

BERKS FIDDLE FEST

Sunday
September 15, 2024
Fleetwood Community Park
Fleeetwood, PA
Gates open at 9:00am
An Americana Music and Fiddle Festival

JOIN US AT OUR NEW LOCATION!

FRIENDS OF FLEETWOOD PARKS

For more information, please call 484-818-1165. Follow us on Facebook!

10:00 am Gospel Service
10:30 am Meadowood Music Student Showcase
11:00 am The Keystone Fiddlers
12:00 noon CROW HILL
1:00 pm Salute to America and 40 years of Fiddle Music
1:15 pm Fiddle Competition ages 12 and under
2:15 pm The Get Reels
2:45 pm Fiddle Competition ages 13-17
3:45 pm The Get Reels (set 2)
4:15 pm Fiddle Competition ages 18 and older
5:00 pm Fiddlemania, Awards Ceremony, and Swing Low Jam
5:30 pm Big Valley Bluegrass

Workshops, open mic, and all-day jam sessions!
Wonderful craft area, baked goods, ice cream, and great food!
Set up a chair, bring a blanket and make a day of it!

Addi Grace

though, he is so much fun to watch and hear! The Open Mic crew from Blue Sky Tavern popped in to the end of the show, and we helped liven up Flinchy's for sure. Watching Shine burn up and down the frets of his guitar is entertaining to say the least. Plus it's always so easy to dance to! What a great night of music.

On a Thursday night I was sitting at home when I saw Jason Carst's live stream wearing PA Musician Magazine merch at The Doyle. I decided to pull myself off the couch and pop in there for his last set. As usual at a Doyle show there was a jam session happening when I arrive. Hank the Buffalo stopped in and Chris and Stephen were taken turns jamming with Jason. Of course Chris and Jason was instant Grateful Dead jam band fun.. Honestly, and I know this shock some people, but jam band music is my least favorite music. I can handle it in small doses, but I usually try to avoid it. HA! The Doyle Hotel patrons were loving it, and that's all that matters!

On a Friday night Matt Jameson played up at the Stoney Creek Inn. Of course it was the day that a lot of the area flooded, and Matt was playing inside. Luckily we stayed nice and dry and Stoney Creek had a great crowd of people loving every song! Matt has changed his name to Matt Jameson Live on all social platforms, including his website! So if you're looking for Matt Jameson Acoustic, and you can't find him, that's why! Not only is acoustic a hard word for people to spell, he wanted his name to reflect more of the personality of his shows. His shows are exciting and lively! I say they aren't just a show, they are an experience, but I know he doesn't like that.. But when you are at a Matt Jameson show you can't help but join in the fun and start singing and dancing along! There is a certain energy to his shows that really is different than most other solo musicians in the area, and I'm not just saying that because I'm partial, I've heard other people say it too. So check out his add, find him online, at www.mattjamesonlive.com, and come out and see his show for yourself!

The night wasn't over quite yet, on the way home Cindy and I stopped in at Underdogs on 22 for Hank the Buffalo. I was excited to see Hank the Buffalo has officially released their new merch. They've had stickers for a while, but now they are making shirts! Chris and Stephen are always stopping by everyone else's shows every chance they get, so it's awesome to see them get that love in return. I know I've said it a zillion times, but it truly is magical to see how much our local scene supports each other every chance we get. Spreading the love through music is truly what it's all about! Check out Hank the Buffalo's ad in this issue, and get out there and Support Local Music!

Matt Jameson skipped his July show at Falls Crab Shack to be front row for Foo Fighters! (like seriously, who does that..) Anyway.. His August show at Falls was packed! Seriously standing room only! He was obviously very missed. It was so much fun and so crazy that the requests kept coming, and he kept playing! He loves it when he doesn't have to think about what song to play, and he can just play requests all night long! Matt's song list keeps growing, and he is constantly learning more songs. Check out his ad in this issue, scan the QR code, go to his Song List, and get your requests ready for his next show!

On another wild, Wednesday night we kicked things off with a stop over at Boomerangs for Phil Cannizarro. It's awesome that Boomerangs is booking more live music, not only the acoustic acts, but full bands too! Phil managed to get us on the dance floor for a few songs, I know the struggle is real.. Lol. After we checked it out for a set, we decided to head over to Flinchy's for Derek Henry.

At Flinchy's Derek had a surprise guest, Jason Shaffer from Full Tilt Productions was playing bass. That was a cool combo that you don't see

continued on next page...

Out & About continued....

too often, acoustic guitar and bass. Again the open mic crew came out and we turned Flinchy's into a crazy party to end the night. I'm so glad we made it there for Derek's show after we missed him last time. I'm also glad that Flinchy's music always runs a little later than everywhere else, so all of the musicians have a place to gather together and decompress.

On a Thursday night Matt Jameson played at Sturges Speakeasy. Sturges is another venue where the music goes until 10pm, so as the other musicians got done with their shows they trickled in to Matt's show. Of course 10pm wasn't late enough, so then we packed up Matt's gear quickly and ran over to the Abbey Bar for Yam Yam's Open Jam. The room was filled with so many talented musicians. I even ran into Nick Austen, the guy that I watched on TikTok to learn how to play ukulele. They do the open jam by having people put their name and instrument on a list and then they just pull people up on the stage to jam. It was cool to see so many talented people in one room, just jamming and having a good time!

The next night started early with my hubby's work party at Adventure Sports in Hershey. We had a blast playing games and eating way too much food. When it was over I zoomed to Duke's Riverside for Katz 22. I think I might've made it for the last 3 songs! Ugghh I again missed their show! I definitely owe them one. Even in just those 3 songs I was dancing around and acting like a lunatic.

After Katz 22's show it was time to head to Flinchy's for the tail end of Dave McCullough. I've heard a lot about Dave, and he's played some BRP Entertainment events for us, but this was the first time our paths officially crossed. Dave plays a great mix of music and was a great ending to a fantastic Friday!

The next day was a DOOZIE. And for those that follow me on Facebook, I'm sure you saw some posts about our "Funnel of Fun" Day! Megan from the duo Megan & Dave, has seen me bopping from show to show, that Michele labeled as the "Funnel of Fun", and before the Summer was over she wanted to join us on our adventure, and boy oh boy, we made it an adventure!! The day kicked off around 1pm. Stop#1 was picking up all of the partiers! We had a car full with me, Cindy, Michele, and Megan. Cindy got us all crowns, and since I was the DD, I had a magic wand to help keep everyone in line, and the traffic clear! Stop #2 was to Valley Green Beverage for their customer appreciation party. It was an awesome party with live music, by once

Dave McCullough

continued on next page...

Pappy T's
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LIVE MUSIC! FRIDAYS 7-10 PM SATURDAYS 8:30-11:30PM

8/31 The Blues Cadillacs "Hamburg-er Fest After Party!"

9/6 Fred Nebula

9/7 20th Anniversary Customer Appreciation Outdoor Party!

Outside Stage - The Blue Cadillacs 4:30-7:30

Inside Stage - The DooDads 8:30-11:30

Doors open at 2pm! $20 wrist band includes 2 bands, non-alcohol & selected Drafts all day, Pork BBQ picnic 5-8pm Cash bar available, drink specials! "no wrist band" $5 cover after 8pm

Bring you own canopy and chairs find a spot to sit back and enjoy the day!

9/13 Vince Rollins

9/14 3 Below Band 8:30-11:30

9/20 TJ Chupnick

9/21 Wicked Alibi 8:30-11:30

9/27 Six Bar Break

9/29 Martini Experience 9 - 12

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The Unusual Guests

Date	Time	Where
September 1, 2024	6 - 9 pm	Sun Outdoors, Lancaster
September 7, 2024	8 - 11 pm	Shermans Creek Inn, Shermansdale
September 8, 2024	1 - 4 pm	SpringGate Estates, Harrisburg
September 28, 2024	7 - 10:30 pm	Iron Lion, Hanover
October 5, 2024	7 - 10 pm	Hershey Vineyard
October 19, 2024	TBD	Charity Event, Big Bottom Brewery
October 26, 2024	7 - 10 pm	Crossroads Wine Shop, Carlisle
November 1, 2024	7 - 10 pm	Linglestown Legion, Linglestown
November 2, 2024	7 - 10 pm	Back Porch Brewing, Carlisle
November 27, 2024	8 - 10:30 pm	Enola Sportsmans Club, Enola
December 6, 2024	7 - 10 pm	Back Porch Brewing, Carlisle
December 7, 2024	7 - 10 pm	Big Bottom Brewery, Dillsburg
December 13, 2024	7 - 10 pm	Enola American Legion, Enola

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again Dave McCullough! We had a sneak peek the night before, we loved it so much, we decided to come back for more! They had a bunch of their beer vendors giving out samples, I'm thrilled to say some even had NA versions to try, and I'm super thrilled that I found Mango Cart NA!!! WOOT!!! Thanks to Megan and Michele for buying the last case and getting me stocked up! Stop#3 LUNCH! A little bit of sugar to soak up their alcohol.. The Blue Sky Tavern recently released a new menu, and they had specials advertised at the brew fest, so we stopped there and had a delicious lunch! Stop #4: SpringGate Estate for The Unusual Guests. A first time band for all of us, and we loved them! They had some familiar faces in the band. They have some of the coolest merch I've seen, shaker eggs! We all had them and we were singing, dancing and having a blast. The best part about this day was people would ask, "what are you ladies celebrating".. Our response.. "Saturday! Saturday!!" in our best singing voices. We were just out enjoying the weekend! Alas we had to keep spinning through the Funnel.. Stop #5: Cindy's Patio for Petting Puppies and Peeing! George and Molly loved the lovins! Stop #6 the Copper Pub for the Keara Rose Trio. We came bursting in, full dance mode.. We were instantly singing and dancing and having a crazy good time. Keara's voice is awesome! I really hope she didn't mind us singing loudly at the top of our lungs! We only had time for the first set before it was time for Stop #7, The Doyle Hotel in Duncannon for Dr. Nyce! Who doesn't love Dr. Nyce!? We came rolling into Duncannon jamming to "Get Low".

The Unusual Guests at Spring Gate Estate

continued on next page...

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Sunday, Sept. 15th - 5-8pm **ZIGGY**

Sunday, Sept. 22nd 6-9pm **BRETT ALEXANDER**

Friday, Sept 27th - 5-8pm **VAUGHN HUMMEL**

Sunday, Sept. 29th 6-9pm **MATT JAMESON**

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We definitely got stared at by the locals, that's for sure. Dr. Nyce was thrilled we were there bringing our insane amount of energy to the tiny, packed Doyle. We were very grateful that when I called and did a little name drop, we were able to get reservations! We were able to get some food, and listen to Dr. Nyce, and we squeezed in some dancing of course! But alas, here we go again.. Stop #8, back to SpringGate Estate for Love Rocket! They played SpringGate a month or so ago, and I knew Megan would LOVE the 90s music, so they were a must-stop for sure! We instantly kicked the energy up at SpringGate and everyone kept moving in closer and eventually we had the dance floor packed for the last set. We did get the guys in trouble when we asked for an encore and they got the axe from management. Whoops! I guess we were a little loud. HAHA! Stop #9, was appropriately Flinchy's for All About Chuck! Chuck was so surprised to see us there and couldn't believe we were still standing! Neither could we!! Megan called in her emergency rescue man, her hubby to come pick her up at Flinchy's. I know she had fun, but alas, you can only handle so much Funnel of Fun. I think it's safe to say, she came, she saw, she conquered! HA! What a glorious day with friends! We are all so lucky to have each other!

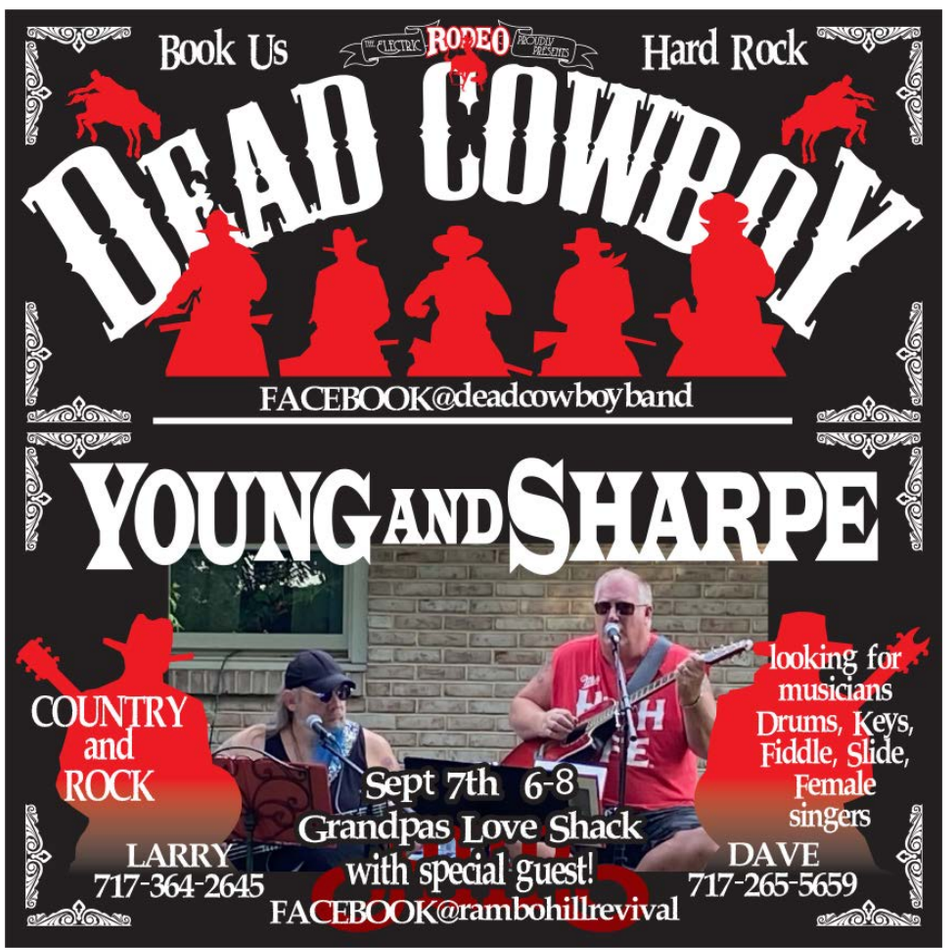
Sunday Funday was next. I had great plans, but then there was a greater one.. My SON CAME HOME!! Zack who was on his wild west adventure finally made it home!! While I was tracking his trek across PA, I also saw Crash & Wally playing at Flinchy's, and they were BOTH wearing PA Musician Magazine merch! They understood the assignment, HA! Mom was at my house waiting for Zack with me so we stopped and grabbed Cindy and ran to Flinchy's for a bit to help kill the time and support some great music. Crasher has been jamming with some fill-in musicians a few times recently. It's pretty awesome again how the music scene helps each other out when things come up. The train wreck deck was slammed full of people. It truly is a magical Sunday Funday place to be! After their show I had just enough time to zoom home and make some dinner for my boy! Gotta admit, this Mamma Bear is so happy to have him home. I really wanted him home for my birthday, and he will be! And it's also his birthday month, September 11th! I can't wait to celebrate with my little boy, even though he's all grown up, he will be 22! Happy Birthday Zacky Tiger!!!

On a Wednesday night, Cindy and I decided to try something new, so we headed to Zero Day Brewing on 3rd St. for Natalie Ness. Another new musician for my ears. I've heard a lot about her, and so glad our paths finally crossed. For her first set she played the keyboard, but then the 2nd set she completely mixed it up and played guitar! She was super talented. I loved how she used the old school binder of songs, and definitely had her process down for singing song after song, and keeping us all entertained.

One thing for sure is I never know where I'll wind up and what I'll do, but whatever it is, most likely it's gonna be fun!! I absolutely loved Megan's post on their Megan & Dave page to describe her Funnel Of Fun experience. We posed in front of a canopy that had #WeDeliverFun, and throughout that day, we definitely did! When the people watching your show truly engage with the performer, and the performer engages back, that's when the magic happens! It's electrifying for everyone. As with most things in life, every experience you have, is determined by the energy you put into it!

Natalie Ness

I'll be away 3 out of 4 weekends in September, but I'm sure you'll still catch me here and there and everywhere, every chance I get. Do yourself a favor and get out there and SUPPORT LIVE LOCAL MUSIC and the venues that host them! And by all means, join the Funnel of Fun, and let's mix it up and make a Twister of Terrificness!!! See ya Out and About!!! Don't forget to check out www.pamusician.net.



Rhyne & Tabyn McCormick

Sept show dates

5th Harvest Harrisburg 6-8pm
6th Bluebird Inn 7-10p
7th Family Jam Fundraiser Trio Show w/ Randy Servello- Altoona Railroader's Memorial Museum 3:30-5p
14th The Rising Sun 7-10p
18th No Filter Songwriter's Round @Pine Grove Hall, 7-9p
19th CPFA's Home is where the Art is Songwriter's Round @ Gift Horse Brewing Co 7-10p
21st New Cumberland Film & Music Fest 2-2:30p In front of the Theater
21st Hungry Run Bistro 6-8p
22nd The Dam Flea at Spring Dam Brewing Co 11a-2p
26th Titan Hollow 6:30-8:30p
28th Bella Terra Bedford 6-9p

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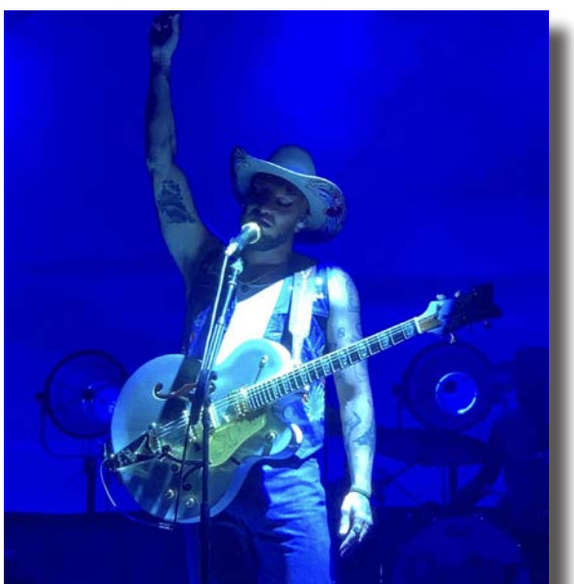
NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Marilyn Manson played his first concert in over 4 years at Hersheypark Stadium on Aug 2 opening for Five Finger Death Punch. The shock rocker last performed in Nov 2019 and for the past years has been part of cancelled culture for sexual allegations against women, which the singer has denied. Manson is touring 31-dates currently opening for Five Finger Death Punch and several headlining shows and will finish Sept 19 in Texas.

Harrisburg University Presents brought yet another great concert to Harrisburg's Riverfront on Aug 28 with South African country musician Orville Peck. Now based in Los Angeles, Peck is well known for wearing a mask and not showing his face publicly. He has released 3 studio albums and 14 engaging artistic music videos and has collaborated with Willie Nelson, Noah Cyrus, Kylie Minogue and Diplo. Central PA provided many other great concerts this month including Four Horseman (Metallica tribute) at Harrisburg's XL Live, Solar Federation (Rush tribute) at Red Lion's Double Barrel Roadhouse on Aug 17 and Hershey Vineyard hosted The River 97.3 Birthday Bash on Aug 3 featuring Martini Bros, Jellybricks and Jet Silver.



Orville Peck

Aerosmith frontman Steven Tyler's voice has been permanently damaged by a vocal cord injury last year and the band will no longer tour, the band announced on Aug. 2. The remainder of its "Peace Out: The Farewell Tour," is canceled. The iconic Boston-based band stated "We have made a heartbreaking and difficult, but necessary, decision — as a band of brothers — to retire from the touring stage." Aerosmith was three shows into its tour with The Black Crowes in support when Tyler suffered vocal cord damage during its sold-out Sept. 9, 2023 stop in New York.

On Aug 17, System of a Down and Deftones headlined a sold-out concert in San Francisco, the debut of the new annual Golden Gate Park Concerts Series. According to the independent local promoter, 50,000 tickets sold out in 95 minutes. The lineup also featured the Mars Volta, Viagra Boys and Vowws. Bolstered by Dead & Company's residency and a four-day run by Phish, Sphere Entertainment in Las Vegas closed its fiscal year with more than $1 billion in revenue. In addition to concerts performed by U2, Phish and Dead & Company the Sphere will host its first live sports event — UFC 306 — in September. Eagles begin a residency that month, as well.

Jack Russell, the lead singer of the bluesy '80s metal band Great White whose hits included "Once Bitten Twice Shy" and "Rock Me", and was fronting his band the night 100 people died in a 2003 nightclub fire in Rhode Island, died at the age of 63 on Aug 7. Russell recently stopped touring after announcing he had been diagnosed with Lewy Body Dementia and Multiple System Atrophy, which causes loss of coordination and balance, and changes in speech. Poison singer Bret Michaels posted: "To my friend Jack Russell, such an amazing voice. May you rest in peace." Greg Kihn, a rock and roll musician best known for his '80s hit songs "Jeopardy" and "The Breakup Song," also

continued on next page...

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Sat Sept 28th
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Greg Kihn Harrisburg 2017

Nationals continued...

passed away at 75. Kihn died of Alzheimer's disease on Aug 13. He was born in Baltimore and his 1983 hit song "Jeopardy" rose to No. 2 on Billboard songs chart behind Michael Jackson's "Beat It." On his birthday in July, Kihn posted "After so many years of touring as well as doing radio shows … it's finally time I get to chill out, Thank you to each and every one of you for all your love and support now and over the years. Rock on!"

Taylor Swift's three concerts at Ernst Happel Stadium in Vienna, Austria, scheduled Aug. 8-10, got cancelled after local authorities arrested two individuals suspected of planning a terrorist attack. Vienna's mayor wrote the threat had been "very serious," recognized the threat early, and combated it to prevent a tragedy. Three individuals – one 19-year old, and two 17-year olds – had been arrested by Aug. 7. The 19-year-old suspect, who lived in Austria, and has roots in North Macedonian, has reportedly pledged allegiance to the Islamic State. "They wanted to cause a bloodbath." The suspect reportedly built an explosive device with chemicals obtained from the company he worked for, "and presumably wanted to blow himself up in front of the Stadium." Taylor Swift became the first solo artist to sell out eight nights on one tour at the iconic Wembley Stadium in England. The stadium bolstered its security and safety with additional restrictions and did not allow fans without a ticket to gather outside of the 90,000-capacity building. Swifties, a term for the popstar's devoted fans, who were unable to secure tickets are known to gather outside the venues to get a taste of her live performances, a practice coined as "Tayl-gating." At Acrisure Stadium in Pittsburgh, an estimated 15,000 to 20,000 fans hung out outside the building to soak in the atmosphere.

Ed Sheeran performed for two consecutive nights in Kaunas, Lithuania, Aug.

continued on next page...

Stephen Robert photo by Rachel Rocks

Crash & Wally Dewall Music photo by Rachel Rocks

Love Rocket
photo by Rachel Rocks

3-4, gathering more than 80,000 fans, and setting a new ticket sales record in the Baltic states for a show by an international artist. “Ed’s year in 2024 has been full of record-breaking shows not just in the Middle East and Asia but now in the Baltics. It never ceases to amaze me,” commented promoter AEG Presents. “Not only were the concerts the biggest commercial event in Kaunas’ history, but they also attracted thousands of foreign concert goers from neighboring countries. The concerts’ overall impact on the city’s economy is estimated to be around $15 million. Coldplay celebrated a couple of records on their first visit to Helsinki, Finland, where the band played in front of a total of more than 178,000 people for 4 concerts, averaging some 44,500 per show. These figures mark the highest ticket sales for a single artist or band in Finland on one visit.

The highly anticipated reunion tour with Ms. Lauryn Hill and The Fugees was canceled days before its launch. Ticketmaster has listed all 18 U.S. dates of “The Celebration Continues: The Miseducation Anniversary Tour 2024” as canceled. Hill released a statement that the decision to scrap North American tour dates was done “with difficulty” and blames the media for “creating a narrative” that affected ticket sales. “When these unforeseen circumstances are resolved, we’ll be back in full force…” Blink-182 announced recent cancellations of their shows Aug 9 & 10 “Unfortunately, due to illness we are unable to make it to Kansas City and St. Louis,” the band stated. “We are sorry and hope to see you next time.” Hersheypark Stadium encountered two concert cancellations this Summer with Stevie Nicks on June 15 (rescheduled for Sept 28) and Green Day on Aug 10 (rescheduled for Sept 2). Green Day kicked off the North American leg of their “Saviors Tour” in front of 41,000-plus rockers at Nationals Park in Washington, D.C. on July 29. The band hailing from Northern California played a career-spanning 37-song set, which not only included songs from their latest studio album Saviors but also performances of iconic albums Dookie and American Idiot in their entirety. The band went all out on the show’s production, bringing out a 42-foot-long inflatable plane identical to the one on the famous Dookie album cover. The night opened with sets from ‘90s rock staples The Smashing Pumpkins and Rancid as well as teenage quartet The Linda Lindas.

The 1975 is being sued after Matty Healy’s kiss of a bandmate in an on-stage protest shut down a music festival last year in Malaysia. Healy used profanities as he criticized Malaysia’s stance against homosexuality before kissing bassist Ross MacDonald during the band’s headline performance at the Good Vibes Festival in Kuala Lumpur. Homosexuality is a crime in Malaysia, punishable by up to 20 years in prison and caning. The lawsuit from the festival organizer seeking $2.5 million for breach of contract and losses. In its lawsuit, FSA said the band previously performed at the festival in 2016 and had been reminded that performance rules included no swearing, smoking, drinking alcohol, talking about politics and religion, or indecent action such as kissing.

Billy Joel took the stage at Madison Square Garden on July 25 for the grand finale of his decade-long historic residency. The show marked his 150th appearance at the venue. Each month, Joel took the stage with a sold-out crowd that would include both dedicated fans and tourists who saw the show as an essential part of their New York experience. Cameos of artists who joined Joel onstage included Guns N’ Roses Axl Rose, Bruce Springsteen’s for Joel’s 100th show, Steve Miller, Paul Simon and Miley Cyrus together, AC/DC’s Brian Johnson, jazz pianist Chick Corea, Felix Cavaliere, Itzhak Perlman, Jimmy Fallon, Howard Stern and Kevin James. Joel, 75, announced his retirement from The Garden last June, “ I just want to thank everyone for the wonderful thing that’s happened here.”

SEPTEMBER SHOWS: Green Day / Smashing Pumpkins / Rancid - Hersheypark Stadium Sept 2. Cat Power - Lancaster American Music Theatre Sept 6. Jane’s Addiction / Love & Rockets - Atlantic City Hard Rock Sept 7. The Killers - Columbia, MD Merriweather Post Sept 8. Pearl Jam - Baltimore CFG Bank Arena Sept 12. Bret Michaels - Grantville Hollywood Casino Sept 14. Post Malone - Hersheypark Stadium Sept 20. Pete Yorn - Harrisburg XL Live Sept 21. The Hives - Pittsburgh Stage AE Sept 27. Stevie Nicks - Hersheypark Stadium Sept 28. Jesus and Mary Chain / Psychedelic Furs - Philadelphia Franklin Music Hall Sept 29.

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WHITE WITCH

40 Years of White Witch: Never Dies the Dream

By Josh Noll

The "Dream" of White Witch began 40 years ago in 1984 when Jeff Pittinger from "Early Frost"- Doug Lehman from "Merlin"- Carl Berry and Jack Death from the band "Warlock" started "White Witch" . All with similar influences such as Ozzy/ Black Sabbath, Alice Cooper Judas Priest, UFO and other heavy rocker from the 70's

Formed to focus on original music the band worked on acquiring enough originals with a mix of some classic covers, to take to the local night-club scene. Dink's in Montoursville was the local nightspot, and they soon found themselves sharing the stage with names like Hybrid Ice, Harpo, Dirty Looks, Teeze, Kings and Queens, and more. Opening for bands like Steppenwolf at the Pike Drive-In in Montgomery, PA, John Kay of Steppenwolf walked by, took a look at Jeff, and said, "Look, an Alice Cooper clone." Minutes later, Jeff in his custom witch outfit and mask was hanged "execution style" onstage in front of 7,000 rowdy concertgoers as 21 Harleys were fired off one at a time. The roar of the crowd and the rumble of the Harleys are moments Jeff will never forget.

White Witch was first featured in the PA Musician Magazine in August of 1987—leather-clad rockers on their "Pillage the Village Tour." Doug's outfit, quoted as being derived from the local hardware store, created a sci-fi heavy metal persona, followed by the rest of the band's dark and ominous heavy grunge look and feel. In a time of makeup and hairspray, White Witch paved the way for the darker side of metal that was yet to come. In 1988, they released their first cassette, "Hell is Doomed," which was available in all the record stores in the area and sold over 5,000 copies.

As time went on, the band changed, and soon Doug found himself moving to Florida in the early 90s. You would think that would have been the end for White Witch, but instead, they started a long-distance relationship that has endured and made their musical connection even stronger. Jeff and Doug pass ideas along through CDs sent via snail mail, keeping it old-school and simple. They know each other's rhythms and rhymes so well that Jeff can even emulate Doug's guitar parts through vocals during practice sessions. When you play with someone for this long, you become connected.

WHITE WITCH™
Never Dies The Dream...
2024

In 2004, they released another album, "The Power," followed in 2008 by "Never Dies The Dream" and a change in the lineup, with new bassist Bill Zimmerman joining the band. They were also once again featured in PA Musician Magazine in a special December Christmas issue titled "Season of the Witch." In it, "The Professor" dug deep into the workings of the Witch, saying, "It only takes moments into a White Witch live show to realize that this is a seasoned and confident unit that fully believes in their music. Their performance is tight, powerful, and spirited, and they sell their setlist of heavy-rocking original tunes and select cover material with abundant enthusiasm. Doug delivers beefy riffs and sharp guitar solo work atop the forceful and thunderous rhythms generated by Carl and Bill. Against the booming backdrop, Jeff confidently sings and works the crowd, marauding the stage and offering anecdotes and stories along the way."

The White Witch story is ever-evolving. After Bill suffered from some medical issues, he stepped aside, and after some trial and error, Jimmy Lovcik stepped in as the new bassist. On Oct 5th Jeff celebrates 19 years clean and sober, somehow he made some really good decisions and never deviated from the plan "If my story can help or inspired one person-out there-then I did some good. It only takes one believer to make the church bells ring" . Fighting the demons of the past is something that can tear a band apart, but despite long-distance relationships, personal struggles, and lineup changes, White Witch continued to put out new music, including the self-titled "White Witch" album in 2019 and the re-release of "Hell is Doomed" by Heaven and Hell Records in 2020. This was followed by two videos in 2021 for "Changes Coming" and the popular "Log Splitter," a song about a man's best friend come wintertime. You can check them both out, along with all kinds of great White Witch content, on their Facebook page linked at the end.

Unfortunately, two years ago, drummer Carl Berry suffered a stroke, but after a long recovery, he is once again ready to get behind the kit. To honor the occasion, Jeff and the guys are hosting a "White Witch 40th Anniversary Music Festival" on Saturday, September 14th, at the PA Pipeline Headquarters in Montoursville, PA. This will be Carl's first time back playing with the band after his recovery. This event is really just a way for the members to celebrate the band in superior fashion. The festival is from 1-8 pm and, along with White Witch, will feature performances by Keith and Sonya's Acoustic Roadshow, Mallory Scoppa Gardner, Bret Alexander, and The Chris Myers Band. All the bands will be recorded for PA Pipeline TV, with live interviews as well. The public is welcome to attend, as Jeff hopes this will be a celebration of life for all his good friends and bandmates.

As White Witch marks this incredible milestone, the band reflects not only on their musical journey but also on the enduring friendships and the unbreakable bond they've forged over four decades. Their story is a testament to perseverance, passion, and the power of music to bring people together. With Carl back on drums, a revitalized lineup, and a loyal fanbase, the future looks brighter than ever for White Witch. The dream they started 40 years ago is far from over—in fact, it's still growing. As the band takes the stage at their anniversary festival, they'll do more than celebrate their past—they'll also continue to write the next chapter of their legacy — ***"NEVER DIES THE DREAM..."***

So, whether you're a lifelong fan or new to the White Witch experience, one thing is certain: this is a band that never stops believing in the dream. And as they've proven time and again, the dream never dies. So join us Saturday, September 14th with the following great musicians to CELEBRATE!!!

RIDER'S ON THE STORM

By Chris Rider

Almost time for hoodies and campfires, maybe a cigar or three...September's right around the corner and we're finally having some cool evenings and this guy definitely isn't complaining about that. It was a great month of music with a lot of variety which is something I love about our local music scene here: it doesn't matter where your taste in music lies, you can find it here.

My first trip out was actually at the end of last month, up to Northumberland for the Norry Hookies (it's a fire company, get your mind out of the gutter LOL) 150th Anniversary Block Party. There was a ton of different vendors, food trucks, and of course music. I didn't get there in time to see Runaway Stroller on stage unfortunately, but Jessie were just taking the stage. I've seen their name around quite a bit, but this was my first time actually catching them playing. The guys are a classic rock cover band covering tunes from the likes of Tom Petty, Pink Floyd, Dire Straits and many more. They had a great sound to them and I really enjoyed their set. I last saw these guys a few years ago up at Pineknotter Brewing (also in Northumberland btw) and remembered liking them quite a bit. They played a nice mix of Rock/Pop Rock/Alternative Rock tunes covering bands like the Black Keys, The Doors, Aerosmith, ZZ Top and more. Headlining the evening was a band with a lot of ties and history to the area: The Badlees. Pete and the boys took the stage with their incredible energy to put on a great double-set show for an awesome crowd. Cranking out favorites like Don't Let Me Hide, Angeline Is Coming Home, Fear Of Falling; a few of their newer songs and even a few covers including a great cover of Paint It Black, it was awesome getting to see the guys playing this show for fans, friends, and family. Special shout out to The Badlee's biggest fan Evie for joining the guys on stage for a few songs, she did an awesome job!

Jessie

Jessie

The Badlees

The Badlees

Images of Eden

The following day I journeyed down to the Bel Air, Maryland area to hang out with, and do a promo shoot for the guys in Images Of Eden right before they headed to Europe for a two week tour with SOiL. I got down there as the guys were about half way through their rehearsal for the day so I had the opportunity to see the work that goes in to preparing for a tour which was pretty cool. If you haven't heard it yet, Gordon and the guys do an incredible cover of Triumph's "Fight The Good Fight". It was awesome to finally get to hear them perform it live...and I've just got to mention one specific part: About 3 minutes in to the song (seriously, bring this song up and LISTEN!), Gordon hits a note/scream that I have trouble describing accurately...but being about 4 feet away and hearing it literally raised the hair on my arms and gave me goosebumps. It was just unreal/surreal and even though I have trouble, even now, of putting words together to describe it accurately, I had to mention it. I've always loved this song, both the original and their cover, but this momentary experience just took the song to a whole new level for me. Speaking to Gordon briefly since their return from Europe, they had a great tour and are looking forward to getting to work on their next album which I can't wait to hear!

Next up was a trip back to (finally!) The Abbey Bar in Harrisburg. "The Local Show" Season 2 Finale was hosted by The Abbey Bar, Moon Peak Productions, The Central Pennsylvania Hall Of Fame, and The River 97.3. The evening was an open mic and was recorded live to be aired on "The Local Show" which is a show on The River hosted by Glenn Hamilton and Brandon Valentine on Sunday evenings showcasing, appropriately enough, our local music scene. It was a great night of music. I

continued on next page...

The Local Show

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Riders on the Storm continued...

did start a list of all of the performers, but it quickly became too long of a list to be able to put down here so you'll just have to check out The Local Show on Sunday nights LOL. Music ranged from solo musicians to full bands of a multitude of genres each

getting 10 minutes or so to showcase their musicianship. All of the performers did an awesome job!

A few days later, I headed down to Lovedraft's Brewing for another solid 717 Entertainment show. Starting off with Edge of Desolation, this promised to be a night of heavy music. Hard core, driving guitars and bass backed with heavy and fast paced percussion, these guys set the crowd up and got the night

started with a bang. As Beings, a Jersey based metal core band then came out with their brutal lyrics and guitar riffs and a ton of energy. Heartsick was next up and played with tight, solid sound and great energy. My friends in The Art of Deception followed up with a great metal performance. Every time I see these guys, I'm struck by how "together" they are, and how they show constant and consistent improvement. Headlining the evening was California based Filth, bringing their ultra-heavy death-core "Tales From

the Guttour" music to the Lovedraft's stage for a crowd of fans that slammed, danced, headbanged, and sang along for all of their tunes.

A few days later, Wendy & I joined a bunch of friends a few miles down the road at the Winery at Hunters Valley for their second annual Music Fest. The day started off with an acoustic performance by Emily Rowe belting out great covers of songs like Valerie, Jolene, Rolling In The Deep, and more. Emily was followed by If By 5. This five-piece band cranked out songs from

multiple genres like Beverly Hills, Simple Man, Fat Bottomed Girls, Goin To California and more. Next up was the Go To Guys who covered a number of classic rock tunes like The Way, I melt With You, and Wagon Wheel. Headlining the evening was my

continued on next page...

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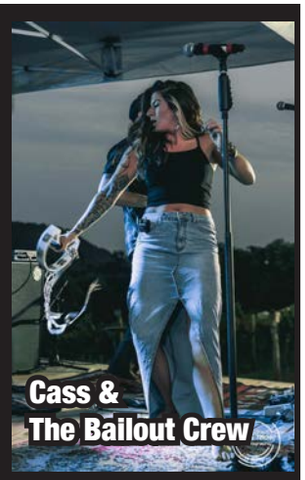
friends, Williamsport based Cass And The Bailout Crew. Cass and the crew put on a great show and had a great crowd dancing for them. They covered a number of songs really well with my favorite being a mash of Somebody To Love/White Rabbit. Cass has the perfect voice for this one and the crowd loved it.

Our final trip for the month was over to the Carsonville Hotel. I'm pretty sure this was my first time there, but we picked a beautiful evening for an outdoor show put on by Joe Cooney & Friends. The hotel has a great outdoor entertainment area with a beautiful country backdrop. Joe (and friends LOL) performed a ton of great covers including Lee Greenwood's God Bless The USA, 5 O'clock Somewhere, and a bunch more. It's a beautiful (maybe a little bumpy LOL) drive out to this venue, but it was totally worth it for the scenery, some great food and music for a great crowd.

So there it is, my month of music through my eyes and ears. I want to once again thank all the bands, venues, and everyone else involved in our incredible local music scene for everything they do. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.



Celebrate Community, Music, and Art at the Little Buffalo Festival on — October 5

Newport, PA — The much-anticipated Little Buffalo Festival returns on October 5, offering a full day of music, art, and family-friendly activities at Little Buffalo State Park. This free event invites community members and visitors of all ages to enjoy a vibrant lineup of entertainment, all set against the stunning backdrop of Perry County's natural beauty.

In its 41st year, the Little Buffalo Festival has become a beloved annual tradition that brings together a diverse mix of musicians, artists, and performers to celebrate the creativity and culture of our region. From lively performances on the main stage to intimate sets on the acoustic stage, festival-goers will experience a wide array of musical genres and artistic expressions.

Festival Highlights Include:

- Main Stage Performances: Enjoy a dynamic lineup of bands and solo artists, with music ranging from folk and blues to rock, jazz, and world music.
- Acoustic Stage: Experience the raw talent of acoustic performers in a more intimate setting.
- Kid's Art Area: Let your little ones explore their creativity with hands-on art activities, guided by local artists.
- Kid's Performance Area: Watch young performers take the stage in a showcase of talent that's sure to inspire.
- Workshops: Participate in interactive workshops led by experts in various crafts, arts, and wellness practices.
- Writer's Nook: Immerse yourself in the spoken word as regional poets share their work in an open and welcoming environment.

This year's festival promises to be bigger and better than ever, with something for everyone to enjoy. Whether you're a music lover, an art enthusiast, or simply looking for a fun day out with the family, the Little Buffalo Festival is the place to be.

"We are thrilled to welcome the community back to Little Buffalo State Park for this year's festival," said Beau Faulkner, Co-chair of 'The Buffaloes'. "This event is a true celebration of the talent and spirit of our local artists and musicians, and we can't wait to share it with everyone."

Event Details: • Date: October 5, 2024 (rain or shine) • Time: Noon-Dusk • Location: Little Buffalo State Park, Perry County, PA • Admission: Free and open to the public

This event is being organized by volunteers and open to the public. Come and spend the day with your family in Perry County at Little Buffalo State Park. You'll be sure to enjoy it! For more information, visit littlebuffalofestival.org or follow us on Facebook.

Pennsylvania Musician Magazine's Mission Statement

Mission Statement: The Pennsylvania Musician Magazine is designed in format as a publicity and marketing tool for the music industry throughout the state of Pennsylvania. It is a source to unite the industry giving the public a publication to use to find out who, what, and where the best music in PA is happening. Information provided by those who choose to use our pages to advertise and promote their events.

Distribution throughout the state gives musicians and entertainment sources a larger reach to targeted readers whose interest is in the music industry including musicians, fans, and club owners and other related businesses. Providing 7,000 hard copies, a website at www.pamusician.net and a strong facebook presence to add additional reach for every marketing dollar invested. Call us at 717.636.4203.

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THE PROFESSOR

By Jim Price

And – just like that – the summer season transitions into fall. Students and teachers are back in the classrooms, baseball starts fading behind football (at least for long-suffering Pittsburgh Pirates fans like me), and summer festivals and events give way to fall festivals before everything heads back indoors for the cold weather season. Enjoy the outdoor festivities while they last!

I checked out several outdoor benefit events in recent weeks, starting with the annual We Care Music Fest in late July at Shawnee Park in Roaring Spring, with proceeds benefiting the We Care Foundation of Central PA. Seven bands and performers entertained throughout the afternoon and evening; I caught sets from the middle three bands on the bill, arriving as 7th Virtue was performing. Six members strong, 7th Virtue played a variety of rock and hits, primarily from the 1970s and 80s. Lynne Deyarmin handled most of the lead singing duties, flanked by lead guitarist Rob Lynn, rhythm guitarist Diana McElhevy, bassist Steve Everett, keyboardist Chuck Hesbacker and drummer Randy Deyarmin. 7th Virtue mixed it up with numbers from Tracy Chapman, Linda Ronstadt, Pink Floyd, Loverboy, Lita Ford, Badfinger, Quarterflash, Stevie Nicks and others. Next was Ganister, who fired up rowdy rock and country favorites. Singer Ken Gray, guitarists Chris Silva and Rob Sottile, bassist Joe Lybarger and drummer/singer Randy Wilson quickly had folks dancing in front of the stage with rocking numbers from Stone Temple Pilots, Theory Of A Deadman, Seven Mary Three, Fuel, Buckcherry and more; as well as modern country favorites from Randy Houser, Brantley Gilbert, Luke Bryan, Luke Combs and others. And I caught a chunk of Xorillion's performance – singer Travis Dick, guitarists Jordan Ferraro and Josh Michael, bassist Isaac Sell and drummer Alex Michael mixed rock from the 1980s to present, with a few of their own original tunes thrown in. Xorillion also triggered lawn dancing out front with numbers from Red Hot Chili Peppers, 3 Doors Down, Alice In Chains, Cracker, Talking Heads, Kings Of Leon and others; among their original songs was the rowdy "Stand Up." This year's We Care Music Fest was again well attended, and successfully raised funds for the We Care Foundation of Central PA. Next year's event will take place on July 19.

Grimm Adams of Grimm & the Reapers

The annual Vets Fest again took place early last month under the outdoor pavilion at Altoona's Unter Uns Musical & Entertainment Society, raising funds for veterans in the Blair County area through the Vietnam Veterans of America (VVA) Blair County Chapter 967. This was again a special day, with guest speakers, giveaways, food and refreshments, and live music. After Anna Oberneder introduced the afternoon by singing the "Star Spangled Banner," The Backyard Rockers kicked off the music. Joined by guests Craig Albright on electric guitar, Dave Ebersole on bass (and Ken Civils on keys later in the set), singer and guitarist Rich Dasch and yours truly on djembe, backing vocals and kazoo played a selection of 1970s and 80s classics from Faces, The Band, Old Crow Medicine Show, John Denver, Tom Petty, Marshall Tucker Band, Johnny Cash, Elton John and more. After Anna returned to sing a rendition of "God Bless America," Flashpoint then continued with their set of 1960s and 70s-era hits. Singer and guitarist Don Osborn, bassist and singer Bill Hunter, Ken Civils on keys and Rick Guyer on drums did numbers from a wide array of artists, including the Four Tops, Loverboy, the

Guest Bruce Schettig with Adam D of Skye 2.0

Boxtops, Beach Boys, Marshall Tucker Band, Steely Dan, the Grass Roots and others. Anna returned to the stage to sing lead on Flashpoint's renditions of Pat Benatar's "Hit Me With Your Best Shot" and Journey's "Don't Stop Believin.'" The Stiffs – singer Lane Williamson, guitarist and singer John McKelvey, guitarist Craig Albright, bassist Dave Ebersole and Rick Guyer again behind the drum kit – opened and closed their set with a few classic rock numbers, sandwiching an assortment of their original songs in between. Their hard-rocking originals included "Bring

continued on next page..

Rick Guyer of Flashpoint

Sterling Koch
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The Professor continued....

On The Stones," "In My Dream," "Scars," "Never" and "Where the Music Starts," while their cover selection included songs from Thin Lizzy, the Smithereens, Spirit and more. Before premiering his self-named band project later on, Phil McCaulley did a short solo set featuring a few patriotic-geared songs and some classics. Phil displayed his resonant voice on Toby Keith's "Courtesy of the Red, White and Blue" to open the set, and welcomed Anna Oberneder back to the stage to sing on Lee Greenwood's "God Bless the U.S.A." Phil finished his early set with the blending of Bon Jovi's "Wanted Dead or Alive" with the Allman Brothers' "Midnight Rider." Skye 2.0 then took the stage to celebrate progressive and arena rock of the 1970s and 80s. Singer and keyboardist Adam D., Don Osborn back on guitar, Ken Civils returning on keys, Kris Civils on bass and Vets Fest organizer Bill Hocherl on drums performed numerous classics from the progressive rock era, including numbers from Yes, Pink Floyd, Uriah Heep, King Crimson, Deep Purple and more. The group did a passage from "Jesus Christ Superstar," and welcomed guest Bruce Schettig (who was a member of the original Skye lineup from the early 1970s) to help sing on Yes' "Roundabout." And the return of the McCaulley Project then finished out Vets Fest. All making their return to the stage after appearing earlier in other groups, the group featured namesake Phil on lead vocals and guitar, guitarist Craig Albright, bassist Kris Civils, keyboardist Adam D and Bill Hocherl behind the drum kit. The McCaulley Project prompted the busiest dance floor activity of the day as they did hits from Del Shannon, John Denver, Lynyrd Skynyrd, Righteous Brothers, Guns N Roses, Eagles, ZZ Top and more. Still remembered from his Elvis Presley impersonator years, Phil honored requests for Elvis with the double-shot of "Suspicious Minds" and "Burning Love." When the dancers demanded an encore, the group answered with a version of Stevie Ray Vaughan's "Pride and Joy" to end the day. Other highlights during the day included VVA representatives Tim Susengill and John Foy telling the audience about the VVA and what it does, the visit of American Legion Riders of Pennsylvania Alexandria Post 520, Joe Oberneder from the Unter Uns presenting a $3,000 check to the VVA and more. This was one of the most successful Vets Fests yet, raising $8,128 to help out area veterans through the VVA.

Nick Rhodes of The Ten Band

It's said that "all good things must come to an end," and the Make A Wish Foundation of Greater Pennsylvania and West Virginia closed the book on its annual Pickin' For Wishes Bluegrass Festival last month after a successful run of 10 events. The event's finale was one of its best, with great weather, a prevalent happy mood, great bluegrass music from four groups throughout the day, and a heartfelt surprise ending. Each of the four groups – western PA's Middleground; Lancaster County's Ironwood Drive; Morgantown, West Virginia favorites the Hillbilly Biscuits; and western PA's Well Strung – performed two sets each in rotation through the day. Four members strong this day, Middleground demonstrated a sound rooted in traditional bluegrass with nods to bluegrass pioneers like Flatt & Scruggs and Jimmy Martin. The group – guitarist and singer Zach Rearick, banjo player Eric Swaney, mandolin player Ron Dick and upright bass player Tricia Rearick – also introduced a number of original songs such as "Bourbon Backstep," "Come On Back," "The Time I Didn't Do" and others. The five members of Ironwood Drive – singers Stephen Werner and Brett Beiler, plus Gideon Werner, Jordan Beedle and Brandon Fox – showed a style rooted in traditional and gospel bluegrass as they mixed songs off their new album "A Place Called Home" with select covers from such names as The Dillards, John Denver, Waylon Jennings and more. The Hillbilly Biscuits again fired up the audience with their high-energy brand of traditional bluegrass and string music.

Mike Wertz of The Jaded Lips

The Biscuits provided nonstop musical action, from the heated fiddle work of Gray Buchanan (who has a powerful singing voice as well) to the precision banjo picking of Levi Houston Sanders to the vocals and vocal harmonies of husband-and-wife duo Trae and Jamie Lynn Buckner. The Hillbilly Biscuits fired up the crowd with everything from traditional bluegrass, fiddle and string band tunes to a cover of the Marshall Tucker Band's "Fire on the Mountain," their bluegrass-flavored take on the "Pennsylvania Polka" and much more. And Well Strung brought their festive energy to the stage with two fun sets blending catchy original songs with Americana favorites. Displaying his colorful "blues tree" upright bass, Jeff Scheller led the group, flanked by guitarist and singer Christian James, fiddler and singer Ray Bruckman and banjo player Dustin Terpenning. During their latter set, Well Strung staged the "Cresson Middle School Contest," where the individual band members did solo ventures; Ray performed Jimi Hendrix's "Voodoo Chile" on five-string fiddle, and Jeff did solo upright bass solo work on "Grandfather's Clock." Shortly after Well Strung finished their nightcap set, festival organizer Michelle Houser and her mother gave tearful, heartfelt thanks to everyone who supported this event during its ten-year run. Then the night ending surprise, as Mama Corn – Jeremy Nelson, Bruce

Jeff Scheller of Well Strung

continued on next page..

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The Professor continued....

Forr, Johnny Stevens and Bryan Homan – got back together on-stage one more time to perform "We Bid You Goodnight," the song they traditionally ended the festival with while they were together. A fireworks display then capped the final "Pickin' For Wishes." Prior to this year, "Pickin' For Wishes" had raised more than $305,000, enabling Make A Wish of Greater Pennsylvania and West Virginia to grant 72 wishes for children battling critical health issues. This year's success will enable that special work to continue. Hats off to Michelle, Carolee and the entire Make-A-Wish team for making this special event happen for the past 12 years. As the sign on the back of the stage said, "Thanks for the Memories!"

Rick of Rick K.'s Road Trip

The late July installment of the PA Roundhouse Rally concert series at Roundhouse Harley-Davidson near Duncansville brought a prevalent 1990s flavor during its two days. Kicking off the music on the Friday half, The Zuds set the tone with their strong set of 1990s rock and alternative. Singer Luke Patterson, guitarist Eric Prindible, bassist Brad Bender and drummer Jared Middleton fired off rocking 90s favorites from Green Day, Seven Mary Three, Lit, Incubus, Live, Weezer, Stone Temple Pilots, Eve 6, Silverchair, Alice In Chains, Toadies, Better than Ezra, Smashing Pumpkins and more. One group The Zuds didn't cover this night was Pearl Jam; that task would be handled by Pittsburgh-based Pearl Jam tribute The Ten Band. Celebrating Pearl Jam's music since 2003, The Ten Band did an amazing job bringing Pearl Jam's music to the crowd, sounding convincing enough that you could close your eyes and believe you were hearing the real thing! They covered the Pearl Jam essentials, doing such numbers as "Animal," "Evenflow," "Elderly Woman Behind the Counter in a Small Town," "Dissident," "Nothingman," "Daughter," "Better Man," "Why Go," "Black," "Jeremy," and when the crowd demanded encore – "Alive," a version of The Who's "Love Reign O'er Me" and "Yellow Ledbetter."…Saturday's leg of the PA Roundhouse Rally kicked off with the Bad Luck Lover Boys, with Todd Harshbarger staffing the drum kit in place of Brad Hengst. Todd, singers and guitarists Chris Diehl and Matt Godissart, and bassist Adam Lingenfelter brought the power punk as they did numbers from Jimmy Eat World, Blink-182, Weezer, Green Day, Fall Out Boy and more. Guest singer Erika Machiel from Shallow 9 joined the group to belt out a version of the Cranberries' "Zombie." The Jaded Lips continued to fire up the crowd with their rock and soul "lip service," mixing many of their original songs with tunes from the Rolling Stones, Peter Gabriel, Black Crowes, James Gang, Jimi Hendrix and more. Philadelphia-based Stone Temple Pilots tribute group Lounge Fly then slammed the lid on the Roundhouse Rally with their strong performance of the group's songs. Singer Brian Rosner, guitarist Scott Eller, bassist Richard Dean Wilson and drummer Ira Fleischer convincingly brought forward Stone Temple Pilots' material, doing such songs as "Unglued," "Lady Picture Show," "Dead and Bloated," "Wicked Garden," "Vasoline," "Interstate Love Song," "The Big Empty," "Crackerman," "Sour Girl," "Creep," "Plush," "Sex Type Thing," and to close out the night, "Trippin' on a Hole in a Paper Heart." Proceeds from the Roundhouse Rally benefit children and veterans in Blair County.

Scotty of Giants of Science

I took in a portion of Saturday's half of last month's Mass N Tha Grass Music, Art and Gaming Festival, which happened at the Sinking Valley Fairgrounds near Skelp in northern Blair County. This festival again presented a wide array of musical performers over its two days, spanning a variety of genres. Local singer and songwriter John Peacefire was under way as I arrived; John offered a throwback to the 1960s style of activist folk singer as he sang original numbers about societal ills, the government war machine and more. John performed several numbers from his new album "Checks and Balances in an Underground Tunnel," as well as such tunes as "War Of Attrition" and "Piece of the Universe." Following John was Altoona-based foursome Toy, who performed their brand of melody-based, punk-rooted alternative rock. Singer and guitarist Christian Douglas, guitarist Julian Saborio, bassist Dylan Forr and drummer Braeden McCabe did many of their original songs; including their latest single "Chemical Burns," "Until the Day It Does," "Dreaming," "Pariah" and "Target Audience," along with covers of Nirvana's "Marigold" and The Stooges' "I Wanna Be Your Dog." Next was State College-based EDM and rap artist Wookspok, who constructed musical creations using synthesizer, samples and audio experimentation. Wookspok's original song creations included "The Basketcase," "Swing It Harder," the EDM-geared "Bananagram Hammock" and more. Lucid Yooth & the Cubensis Lenses then brought their style of melody-geared, psychedelic rock. The group brought a special guest this day, as longtime area drummer Steve Bidoli took over behind the drum kit – joining his daughter, bassist and singer Anna Marie Bidoli, and lead singer and guitarist Guy Mauro. Lucid Yooth & the Cubensis Lenses sounded strong on their variety of original material, doing such songs as "Acid Rain," "The Word," "Magic Rug," "Space Queen Daydream" and their newly-released studio single, "Double Rainbow." As darkness arrived, the Flow N'At fire dancers started illuminating the grounds near the stage with their artistry as Grimm and the Reapers took the stage, stepping up the intensity with a powerful set of their original blend of hip-hop-edged punk and nu-metal. Vocalist Grimm Adams, guitarist Brandon Valentine, bassist Tyler Valentine and drummer Joe Carlo delivered volatile, action-packed numbers including "Get Up," "Good and Evil," "Medusa," "Zombies," "Attack Attack" and more, stirring up dancers along the way. The music then shifted to blues, as Lancaster-based blues trio Soul Miners Union dropped jaws to the ground with their stunning brand of blues rock. Singer and guitarist Ben Brandt, bassist Liam Galiano and drummer Tristan Miller demonstrated their knack for thick, bluesy grooves as they played a number of original songs. Soul Miners Union's songs often built into intense, blues-rock-

Brandon Stewart of Stormy

continued on next page..

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ing jams with Ben delivering fiery guitar solo displays. The group also did an extended jam version of Robin Trower's "Bridge Of Sighs." The music then moved inside one of the fairground buildings, where The Jaded Lips then demonstrated their sassy rock and soul "lip service." Singer and guitarist Mike Wertz, bassist Hunter Karns, lead guitarist Greg Larrimore and drummer David Applas did many songs from their debut CD "Lip Service," introduced several new original numbers, and did select covers from the Rolling Stones, Snoop Dogg and others. Mass N Tha Grass saw brisk attendance this year, and this annual festival appears to have a bright future.

A little story…During a Monday in mid-July, I hit the road to make my usual annual sojourn to Knoebel's Amusement Resort in Elysburg to enjoy some park food, fun and live music.

Lane Williamson of The Stiffs

I never got there that day, as my "Professor-mobile" of the past 10 years, my 2012 Suzuki SX4, succumbed to transmission failure along Route 45 between Mifflinburg and Lewisburg after 239,186 miles of service. After procuring a new "Professor-mobile" (a Mitsubishi Outlander Sport), I gave the new machine its symbolic initiation by again undertaking the journey to Knoebels on another Monday last month. The weather was on the rainy side this day (unlike the 90-degree-plus temperatures of that July day), but I made it there to enjoy the park and live music courtesy of Rick K's Road Trip. Continuing the show band tradition of his previous incarnation, Rick K & the All Nighters, Rick K has assembled a new roster; including sax player and keyboardist Seth Mellon, guitarist Johnny Henline, bassist Jay Van Scyoc and drummer Harry Marion (this day; Bryan Bond also drums with the group). During their latter set, Rick led the group on a variety of hits spanning the 1950s to today; displaying a strong singing voice and eagerness to connect with the audience. He and the group performed songs from Roy Orbison, Wild Cherry, Electric Light Orchestra, Tommy James & the Shondells, Van Morrison, Dion, the Monkees and more. The Road Trip crew supported Rick with strong performances; at several points Seth could be seen playing keys and sax at the same time. Later in this set, Harry's daughter April stepped up to sing lead on a version of Abba's "Dancing Queen." Rick K's Road Trip maintains a busy schedule; they play this month at the Gratz Fair, Beaver Community Fair and Bloomsburg Fair, and play 10 show dates at South Padre Island, Texas in November.

Stormy brought their musical mixture to Hollidaysburg's Canal Basin Park last month as part of the "Music in the 'Burg" summer concert series. A huge crowd took advantage of non-stormy, sunny weather to enjoy Stormy's mixture of classic rock with a jazzy touch. Singer and harmonica player Mark Montrella, guitarist and singer Brandon Stewart, drummer Ray Fedeli, keyboardist Charlie Leiden, and Charlie's son Luke Leiden on bass, played a wide selection of material spanning the 1960s, 70s and 80s. Their selection included songs from the Byrds, Neil Young, Phil Collins, Badfinger, Ringo Starr, Rolling Stones, Eddie Money, Crosby Stills & Nash, Steely Dan, Lovin' Spoonful, Joe Cocker, Bruce Hornsby & the Range and many more. Highlights along the way included Carole Fedeli joining in to sing lead on songs from Patsy Cline and Carole King, plus duet with Mark on tunes from Fleetwood Mac and John Prine; Brandon growling out the lead vocal on Tom Waits' "Heart Attack and Vine," the group's dazzling version of Traffic's "Low Spark of High Heeled Boys," and their Beatles finale of "Let It Be" into "Lady Madonna," where audience members merged into a dancing circle in front of the stage. Stormy's overall talents and bright delivery captivated and aroused the large audience from start to end. For more fun, watch for Stormy's monthly appearances at Hollidaysburg's Argonne Café.

Lynne Deyarmin of 7th Virtue

Altoona's historic Baker Mansion has again been hosting its annual "Sunday on the Lawn" summer concert series, and I caught my first look at local acoustic duo Strings there in late July. Singer and guitarist Mike Shank and guitarist Dave Lamb started Strings in 2021 after first meeting during the weekly Wednesday

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The Professor continued....

Jam Night at Altoona's Unter Uns Musical & Entertainment Society. Strings has been earning a fan base ever since with their personable presentation and easy-going delivery. Mike and Dave mixed a wide variety of hit songs spanning the 1960s and 70s, including numbers from Glen Campbell, The Youngbloods, Dave Edmunds, Elvis Presley, Roger Miller, CCR, the Temptations, The Hollies, Three Dog Night, the Youngbloods, Classics IV, The Cyrcle and many more. Mike shared stories and perspective on many of the songs the pair performed. Strings plays in a variety of settings, including public venues, private parties, nursing homes, community events and more.

I was a performer and a spectator during last month's Claysburg Area Community Days celebration at Claysburg Community Park. I helped lead off the entertainment during Sunday's festivities as part of the Joy Drummers contingent, as we played a number of West African drum songs on djembes and djun-djuns (African bass drums). After the Claysburg American Legion Band performed a set of patriotic songs and standards, Lauren & Joe finished up the music in acoustic fashion. With Lauren Johnson doing most of the singing and Joe George playing acoustic guitar and singing, the duo played a wide variety of rock, folk and country hits, with requests from the audience steering their journey. Lauren and Joe played requests for songs from John Mellencamp, Tracy Chapman, Heart, Fleetwood Mac, Michael Murphy and many more. One of the big surprises was when they received a request for Temple Of The Dog; they took on the group's song "Hunger Strike" and did an excellent job with it. Joe also sang lead on John Prine's "Spanish Pipedream." Lauren & Joe maintain a busy performance schedule throughout the region, from Johnstown to Altoona to Bedford, Huntingdon and more.

Every now and then, my radio broadcast duties enable me to catch some live music, and such was the case early last month when I saw the Giants Of Science entertain as part of the Open House and BBQ event at Altoona's Newburg Volunteer Fire Department. I caught their first set as keyboardist Scotty B, singer and guitarist Mick, bassist and singer Johnny 5 and a new drummer added to the afternoon's fun with their takes on tunes from Neil Diamond, James, Flock Of Seagulls, the Cars, Sublime, Tom Petty, R.E.M., Modern English, Simple Minds, Men At Work and more. Following the Giants, PletchVello – the merger of singer and guitarist Matt Pletcher and drummer Randy Servello – finished up the musical activities.

I did manage to get away for a week's vacation at North Carolina's Outer Banks (Kitty Hawk area) in late July and early August, and managed to check out some live music while I was there. I saw Yacht Dogs bring their unique brand of rock to Jack Brown's Beer & Burger Joint in Kill Devil Hills. Four members strong, the Yacht Dogs played gritty, raw, garage-styled guitar rock as they mixed original songs with an eclectic range of covers. Their flavors ranged from surf rock to soul, blues, rockabilly and more. Their cover selection included the first amped-up rock version of Wayne Newton's "Danke Schoen" I have ever heard, plus the Ramones' "Blitzkrieg Bop," the Ronettes' "Be My Baby," the Beatles' "A Day in The Life" and "Don't Let Me Down" and more.

Gray Buchanan of The Hillbilly Biscuits

Two nights later, I saw another Outer Banks band favorite, Formula, as they performed at the Outer Banks Brewing Station in Kill Devil Hills. Formed in 2001, this foursome also did an interesting variety of rock, including improvisational original jam-rock numbers and a wide array of covers – including versions of Johnny Kidd & the Pirates' "Shakin' All Over," Al Green's "Take Me to the River," Radiohead's "Creep," Pink Floyd's "Another Brick in the Wall," David Bowie's "Ziggy Stardust" and – for the night's finale – an extended jam version of Jefferson Airplane's psychedelic 60's classic "White Rabbit."

The western PA music scene was saddened recently with the passing of Mark "Whitey" Cooper. A former Hollidaysburg resident who has lived in Pittsburgh since the 1970s, Mark passed away on August 1 after battling throat cancer and a heart disease. Mark was best known as a longtime drummer and singer with Norman Nardini & the Tigers and Norman's subsequent band. He appeared on several of Norman's albums. Mark was a highly-skilled drummer as well as an exceptional and soulful singer. Mark also formed the Pittsburgh area throwback rhythm and blues band Blind Venetians in the early 1990s, and played drums on an album by Austin, Texas group True Believers. Mark also appeared as "The White Shirt Zombie" in George Romero's 1978 film "Dawn Of the Dead."

News and notes…Donna the Buffalo, Driftwood, Maddie Walsh & the Blind Spots and Yam Yam are among more than 30 bands performing at the Another World Music Festival, taking place Sept. 13-15 at Winkelblech Fields near Woodward…The 5th annual Homegrown Music & Community Festival happens Sept. 7 at People's Natural Gas Park in Johnstown, with proceeds benefiting several Johnstown area charities. Performing will be Even The Odds, A Faster Ride, Kevin Dale and Josh Gallagher… The 12th annual Northern Appalachian Folk Festival takes place Sept. 6-7 in downtown Indiana, with live music happening both days on two stages…Altoona's Tom Brown has just released a new album from his studio project Pensive Fear. The album is called "Codename: The Strike," and CD's are available for purchase...Jim Donovan & the Sun King Warriors have announced the date of the release party for their long-awaited third album, "Like A Light." That event will take place on October 19 at Mr. Smalls Theater in Millvale...And Post Traumatik will release their second full-length album, "Saint Traumatik," with an album release event on October 26 at Noble Stein Brewing Company in Indiana. That album will be available through streaming platforms, as well as on vinyl and CD.

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PA MUSICIAN REVIEWS

By Jim Price

LONE CROW REBELLION – *COAL TRAIN BLUES* (no label) Since their beginning six years ago, western PA's **Lone Crow Rebellion** has steadily built their following and reputation as a sturdy, blues-based outfit. On their second full-length album, ***"Coal Train Blues,"*** the group demonstrates their style of hard-driving blues and blues-rock over 10 tracks, showing strong songwriting and tight musicianship, as well as versatility on a variety of blues angles. Singer and guitarist Greg Long, keyboardist and singer John Samanka, bassist Pete Horm and drummer Jason Sopic work well together as a cohesive unit, resulting in a consistent, steady sound through the entire album. Lone Crow Rebellion also shows a knack for telling stories, evident from the start with the shuffling southern rock-tinged title song album opener "Coal Train Blues," a reminiscent tale of toiling in a coal mine. Underscored by John's prominent keyboard riff, "Blues for Better Days" assembles several vignettes of folks dealing with hard times and yearning for hope and brighter futures. John's keys and Greg's guitar tones help craft a Dire Straits flavor on the road trip ode "Cruise," and the group generates their own swampy blues-rock vibe on "The River." Hints of Steely Dan inform the blues of "Real Bad Man," while the tangle-with-the-law number "Lucky Penny" displays a southern-edged blues-rock twang. Lone Crow Rebellion brings their harder edge on the driving blues-rocker "Orphan Boy Blues," the swaggering "Shame Shame Shame" and the feisty boogie finale "Sneaking Out." The songs are solid and the group's hearty performances make each number shine. The vocals sound crisp, and the balance between John's keys and Greg's guitar gives overall fullness to the group's presentation. The production sounds clean, with all components of the group's sound coming through clearly in the mix. "Coal Train Blues" shows a band hitting their stride, as Lone Crow Rebellion further establishes their footprint in the state's blues-rock scene. (CD and vinyl copies of the album can be obtained through the group's website, www.lonecrowmusic.com.)

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